

Lewis Skillman Klatt

1330 Logan Street SE
 Grand Rapids, MI 49506
 (616) 204-2901
 lsk4@calvin.edu
 www.lsklatt.org

Professor, English Department
 Calvin University
 3201 Burton Street SE
 Grand Rapids, MI 49546-4404
 (616) 526-7530

EDUCATION

Ph.D., English, University of Georgia, Athens, GA

M.A.L.A., St. John's College, Annapolis, MD

M.Div., Gordon-Conwell Theological Seminary, Boston, MA

B.A., English, Wittenberg University, Springfield, OH

DISSERTATION

THE GOD IS BLUE: A COLLECTION OF ORIGINAL POEMS WITH A MANIFESTO

The introductory essay traces the idea of poetic energy as it is discussed in the American literary tradition and as it is manifest in my own aesthetic.

AWARDS AND HONORS (Selected)

Artist Fellow, The Hermitage Artist Retreat, Sarasota County, Florida, 2020-2021

Presidential Award for Exemplary Teaching, 2018

Poet Laureate of Grand Rapids, Michigan, 2014-2017

Winner, 2010 Iowa Poetry Prize (University of Iowa Press), *Cloud of Ink*

Winner, 2008 Juniper Prize (University of Massachusetts Press), *Interloper*

Finalist, 2016 Saturnalia Books Poetry Prize, Saturnalia Books, *The Wilderness After Which*

Finalist, 2016 Green Rose Prize, New Issues Poetry & Prose, *The Wilderness After Which*

Finalist, 2016 Snowbound Chapbook Award, Tupelo Press, *The Corporation*

Finalist, 2014 Green Rose Prize, New Issues Poetry & Prose, *The Wilderness After Which*

Finalist, 2013 New Measures Poetry Prize, Free Verse Editions, *Sunshine Wound*

Finalist, 2013 Green Rose Prize, New Issues Poetry & Prose, *Sunshine Wound*

Finalist, 2013 Wabash Poetry Prize, *Sycamore Review*, “The Farm, 1922”

Finalist, 2013 Wabash Poetry Prize, *Sycamore Review*, “The Imperatives As They Occur”

Finalist, 2013 Mississippi Review Prize in Poetry, “Amazon”

Finalist, Narrative Magazine Fourth Annual Poetry Contest, 2012, “One Whose Soul
The Titan Has Fashioned”

Calvin College Alumni Association Faculty Grant, 2012

Selected, for *Best American Poetry 2011* (Scribner Poetry) by guest editor Kevin Young
and series editor David Lehman, “Andrew Wyeth, Painter, Dies at 91”

Calvin College Faculty Lectureship Award, 2011-2012

Finalist, *The Iowa Review* Award in Poetry 2010

Finalist, *Third Coast* Poetry Prize 2008, “Song of the Forester”

Finalist, 2006 National Poetry Series, *Interloper*

Finalist, 2006 Juniper Prize (University of Massachusetts Press), *Interloper*

Finalist, 2006 Slope Editions Book Prize, *Interloper*

Finalist, 2005 Saturnalia Books Prize, *Interloper*

Finalist, 2004 Juniper Prize, *The Supersonics*

Finalist, 2004 Verse Prize, *Interloper* and *The Supersonics*

Finalist, 2003 Slope Editions Book Prize, *The Supersonics*

Robert E. Park Fellow, University of Georgia, 2003-2004

Outstanding Teaching Assistant Award, University of Georgia, 2003

Teaching Assistantships, University of Georgia, 1998-2003

Kilgo-Sapelo Award, University of Georgia, 2001

Best Preceptorial Essay, St. John's College, 1996-1997

Best Tutorial Essay, St. John's College, Summer 1997

Best Tutorial Essay, St. John's College, Summer 1996

Presidential Scholar, Gordon-Conwell Theological Seminary, 1988

English Major *with Distinction*, Wittenberg University, 1984

Wittenberg Alumni Scholar, Wittenberg University, 1980-1984

PUBLICATIONS

Poetry (Collections)

The Wilderness After Which, Seismicity Editions, Otis Books, 2017

Sunshine Wound, Free Verse Editions, Parlor Press, 2015

Cloud of Ink, University of Iowa Press, 2011

Interloper, University of Massachusetts Press, 2009

Poetry (Poems in Magazines)

"Rhapsody in Falsetto," forthcoming in *Crazyhorse*

"Sparrow," forthcoming in *Crazyhorse*

"Light Ranger," forthcoming in *The Common*

"To Be Young," in *The New Yorker*, January 18, 2021

"Snowflakes," in *Copper Nickel*, Issue 31 & 32, Fall 2020

"Rivers of Genesis," in *New American Writing*, 38, Summer 2020

"Penitentiary," in *Carolina Quarterly*, Vol. 69.1, Fall 2019

"Lazy Omens, Amens," in *Carolina Quarterly*, Vol. 69.1, Fall 2019

"Disenchanted Mother of Clarity," in *Image*, Issue No. 101, Summer 2019

"White," in *The Iowa Review*, in Volume 49, Issue 1, Spring 2019

- “Silo,” in *Undocumented: Great Lakes Poets Laureate on Social Justice*. Ron Riecki and Andrea Scarpino, Ed. (MSU Press), March 2019
- “A Rowboat Oh No That’s Unexpected,” in *Crazyhorse*, Number 94, Fall 2018
- “Weapons-Grade Uranium Piano,” in *Crazyhorse*, Number 94, Fall 2018
- “River with Cancer and Sorrow,” in *Juxtapose*, Volume 18, Fall 2018
- “Sudden Eruptions of the Bright Planet,” in *Juxtapose*, Volume 18, Fall 2018
- “Declaration,” in *Copper Nickel*, Issue 27, Fall 2018
- “A God To Woo,” in *The Southern Review*, Vol. 54, No. 2, Spring 2018
- “The Sentiments,” in *The Southern Review*, Vol. 54, No. 2, Spring 2018
- “Michigan,” in *Zócalo Public Square*, February 23, 2018
[\(http://www.zocalopublicsquare.org/2018/02/23/michigan/chronicles/poetry/\)](http://www.zocalopublicsquare.org/2018/02/23/michigan/chronicles/poetry/)
- “Boyish,” in *Pleiades*, Volume 38, Issue 1, Fall 2017
- “The Lifesaver,” in *The Common*, Issue No. 14, Fall 2017
- “Felonious,” in *Bateau*, Volume 7, Issue 1, Fall 2017
- “Launch,” in *Bateau*, Volume 7, Issue 1, Fall 2017
- “The Elk Hunters,” in *Bateau*, Volume 7, Issue 1, Fall 2017
- “Whaling,” in *Perspectives*, May/June 2017
- “Letter to Audubon from St. Francis,” in *Perspectives*, May/June 2017
- “Garden Noises,” in *Kenyon Review (KR Online)*, Jan/Feb 2017,
[\(http://www.kenyonreview.org/kr-online-issue/2017-janfeb/selections/l-s-klatt-763879/\)](http://www.kenyonreview.org/kr-online-issue/2017-janfeb/selections/l-s-klatt-763879/)
- “The Lord I Did Not Want,” in *Kenyon Review (KR Online)*, Jan/Feb 2017,
[\(http://www.kenyonreview.org/kr-online-issue/2017-janfeb/selections/l-s-klatt-763879/\)](http://www.kenyonreview.org/kr-online-issue/2017-janfeb/selections/l-s-klatt-763879/)
- “Tomatillo,” in *The Common*, December Poetry Feature, 2016
<http://www.thecommononline.org/tomatillo>
- “Goodwill,” in *The Common*, December Poetry Feature, 2016
<http://www.thecommononline.org/goodwill>

- “The Sidereal Messenger,” in *Sycamore Review*, Volume 28, Issue 1, Summer/Fall 2016
- “Small Machines Made of Words,” in *Denver Quarterly*, Vol. 51, No. 1, Fall 2016
- “The Censor,” in *Denver Quarterly*, Vol. 51, No. 1, Fall 2016
- “Whereabouts,” in *Denver Quarterly*, Vol. 51, No. 1, Fall 2016
- “American Concrete,” in *Surface*, Issue 133, November 2016
- “Big Shot” in *Birmingham Poetry Review*, Number 43, Spring 2016
- “Original Mule,” in *Copper Nickel*, Number 22, Spring 2016
- “Lost Dialect,” in *Copper Nickel*, Number 22, Spring 2016
- “The Snow Pyramid,” in *Crazyhorse*, Number 88, Fall 2015
- “PepsiCo,” in *Crazyhorse*, Number 88, Fall 2015
- “Night Is Hapless Rabbit Is Lippy,” in *Crazyhorse*, Number 88, Fall 2015
- “False Cow,” in *Ladovich Magazine*, Issue 5, Fall 2015
- “The Farm, 1922,” in *Ladovich Magazine*, Issue 5, Fall 2015
- “Say What You See In The Dark,” as a broadside, Center Art Gallery, Calvin College, September, 2015
- “The Tractor,” in *Michigan Quarterly Review*, Volume 54, Number 2, Spring 2015
- “Fox,” in *Carolina Quarterly*, Volume 64.3, Summer 2015
- “Honeywell,” in *Carolina Quarterly*, Volume 64.3, Summer 2015
- “Goodyear,” in *Carolina Quarterly*, Volume 64.3, Summer 2015
- “Penguin,” in *Carolina Quarterly*, Volume 64.3, Summer 2015
- “Big Sur,” in *Gulf Coast*, Volume 27, Issue 2, Summer/Fall 2015; reprinted by *Poetry Daily*, July 1, 2015 (<http://poems.com/poem.php?date=16618>)
- “Hawk On A Mile Marker,” in *The Greensboro Review*, Number 97, Spring 2015
- “Time Signature for Sapphire Tuba,” in *32 Poems*, Volume 12, Number 2, Fall/Winter 2014
- “Kellogg’s,” in *The Common*, November Poetry Feature, 2014

- “David Foster Wallace,” in *The Common*, November Poetry Feature, 2014
- “The Ohio Element,” in *The Common*, November Poetry Feature, 2014
- “The Bystanders,” in *Free Verse*, Issue 25, Summer 2014
- “The Derelict,” in *Free Verse*, Issue 25, Summer 2014
- “Worrisome Bird,” in *Free Verse*, Issue 25, Summer 2014
- “Los Angeles,” in *Free Verse*, Issue 25, Summer 2014
- “The Carnivores,” in *The Cresset*, Volume LXXVIII, No.1, October 2014
- “The Sapient,” in *Salt Hill*, 33, Fall 2014; reprinted by *Verse Daily*, March 8, 2016
(<http://www.versedaily.org/2017/thesapient.shtml>)
- “If Rightly The Virgin Is Called,” in *Salt Hill*, 33, Fall 2014
- “The Eunuch’s Happy Vehicle,” in *Colorado Review*, Vol. 41.2, Summer 2014
- “The Estrangement,” in *The Cresset*, Volume LXXVII, No. 6, June 2014
Reprinted in *KYSO Flash Review*, Issue 9, March 2018
(<http://www.kysoflash.com/Issue9/KlattEstrangement.aspx>)
- “The Overcoat,” in *Fourteen Hills*, 20.2, 2014
- “Magnificat,” in *Harvard Review*, 45, Spring 2014
- “A Discovery Said To Fail,” in *VOLT*, Volume 19, 2014
- “The Plutocrats,” in *Phoebe*, Issue 43.1, Winter 2014
- “Emergency On Waxed Paper,” in *The Iowa Review*, Vol. 43, Num. 3, Winter 2013/14
- “Suffused,” in *The Iowa Review*, in *The Iowa Review*, Vol. 43, Num. 3, Winter 2013/14
- “Chase,” in *Drunken Boat*, 18, Winter 2014
(<http://www.drunkenboat.com/db18/l-s-klatt>)
- “Hallmark,” in *Drunken Boat*, 18, Winter 2014
(<http://www.drunkenboat.com/db18/l-s-klatt>)
- “Yahoo,” in *Drunken Boat*, 18, Winter 2014
(<http://www.drunkenboat.com/db18/l-s-klatt>)
- “Deere,” in *Drunken Boat*, 18, Winter 2014
(<http://www.drunkenboat.com/db18/l-s-klatt>)

- “Nike,” in *Drunken Boat*, 18, Winter 2014
<http://www.drunkenboat.com/db18/1-s-klatt>
- “Caterpillar,” in *Crazyhorse*, Number 84, Fall 2013
- “№ 8 Strafes The White-Out,” in *Wag’s Revue*, Issue 16, Fall 2013
<http://wagsrevue.com/issue16>
- “№ 8 Keeps Her Word,” in *Wag’s Revue*, Issue 16, Fall 2013
<http://wagsrevue.com/issue16>
- “№ 8 On Thin Ice,” in *Wag’s Revue*, Issue 16, Fall 2013
<http://wagsrevue.com/issue16>
- “The Red Dory,” in *Wag’s Revue*, Issue 16, Fall 2013
<http://wagsrevue.com/issue16>
- “Hunger,” in *Wag’s Revue*, Issue 16, Fall 2013
<http://wagsrevue.com/issue16>
- “Apple,” in *The Common*, Issue No. 6, Fall 2013
- “Kraft,” in *The Common*, Issue No. 6, Fall 2013
- “A Moral Color,” in *Blackbird*, Vol. 12, No. 2, Fall 2013
http://www.blackbird.vcu.edu/v12n2/poetry/klatt_1/color_page.shtml
- “Fermata,” in *American Letters & Commentary*, #24, Fall 2013
- “Ford,” in *Poetry in Michigan/ Michigan in Poetry* (New Issues Poetry & Prose, 2013); read on Michigan Public Radio, *Stateside*, April 28, 2016
- “Sanctuary,” in *Ghost Town*, Issue 4, Fall 2013
- “The Insomniac,” in *Ghost Town*, Issue 4, Fall 2013
- “The Wilderness After Which,” in *Ghost Town*, Issue 4, Fall 2013; reprinted by *Poetry Daily*, March 16, 2017 (<http://www.versedaily.org/2017/thesapient.shtml>)
- “Utmost Leopard,” in *DIAGRAM*, 13.4, September, 2013, (http://thediagram.com/13_4/klatt.html)
- “The City, 1912,” in *DIAGRAM*, 13.4, September, 2013, (http://thediagram.com/13_4/klatt.html)
- “Dole,” in *Eleven Eleven*, Issue 15, Summer 2013
- “Johnson & Johnson,” in *Eleven Eleven*, Issue 15, Summer 2013

- “Starbucks,” in *The Common*, June 20, 2013, (<http://www.thecommononline.org/starbucks>)
- “Dow,” in *The Common*, June 20, 2013, (<http://www.thecommononline.org/dow>)
- “The Thrower,” in *The Curator*, May 30, 2013, (<http://www.curatormagazine.com/l-s-klatt/the-thrower/>)
- “Amazon,” in *Mississippi Review*, Volume 41, Number 1 & 2, Summer 2013
- “Miró,” in *Columbia Poetry Review*, no. 26, Spring 2013
- “The Suit Of Magnetic Stripes,” in *Hayden’s Ferry Review*, Issue 52, Spring/Summer, 2013
- “One Whose Soul The Titan Has Fashioned,” in *Narrative*, January, 2013
- “General Motors,” as a broadside; *The Michigan Poet*, December, 2012
- “A Likeness of Something in Black & White,” in *Black Tongue Review*, Issue 3: Rules of Engagement, December 2012
- “The Penultimate,” in *Black Tongue Review*, Issue 3: Rules of Engagement, December 2012
- “The Spaniards,” in *Colorado Review*, Vol. 39.3, Fall/Winter 2012; reprinted by *Poetry Daily*, June 4, 2015 (<http://poems.com/archive.php?month=6&sortby=poemID>)
- “St. Louis,” in *Colorado Review*, Vol. 39.3, Fall/Winter 2012
- “The Cardboard Fawn,” in *Indiana Review*, Volume 34, Number 2, Winter 2012; nominated for a Pushcart Prize; reprinted by *Verse Daily*, August 12, 2015 (<http://www.versedaily.org/2015/thecardboardfawn.shtml>)
- “California,” in *Denver Quarterly*, Volume 47, Number 1, Fall, 2012
- “St. Francis,” in *Denver Quarterly*, Volume 47, Number 1, Fall, 2012
- “Ping,” in *Denver Quarterly*, Volume 47, Number 1, Fall, 2012
- “Blowing My Horn,” in *Denver Quarterly*, Volume 47, Number 1, Fall, 2012
- “Painters On Our Way To Work,” in *New Orleans Review*, Volume 38.1, Summer, 2012
- “While Sitting In A Lawn Chair Going Nowhere,” in *New Orleans Review*, Volume 38.1, Summer, 2012
- “The Hydrangea,” in *New Orleans Review*, Volume 38.1, Summer, 2012
- “Intrepid Pilot,” in *Columbia: A Journal of Literature and Art*, 50, Spring, 2012

- “The Swimmer, No. 70,” in *Washington Square*, Winter/Spring, 2012
- “The Fluid Rider,” as a broadside, GVSU Writers Series, Grand Valley State University, Todd Koneko, artist, February, 2012
- “A Natural Museum,” in *The Cincinnati Review*, 8.2, Winter, 2012
- “Waterway,” in *The Cincinnati Review*, 8.2, Winter, 2012
- “Transfused,” in *Copper Nickel*, No. 17, January, 2012
- “Hearsay,” in *Arts & Academe, The Chronicle of Higher Education*, November, 2011 (<http://chronicle.com/blogs/arts/mondays-poems-hearsay-and-first-frost-on-windshield-by-l-s-klatt/29915>)
- “First Frost On Windshield,” in *Arts & Academe, The Chronicle of Higher Education*, November, 2011, (<http://chronicle.com/blogs/arts/mondays-poems-hearsay-and-first-frost-on-windshield-by-l-s-klatt/29915>)
- “The Head of George Washington,” in *Hotel Amerika*, Volume 10 Number 1, Fall 2011
- “Figure At Night Following Phosphorescent Tracks,” in *Hotel Amerika*, Volume 10 Number 1, Fall 2011
- “Far East,” in *Hotel Amerika*, Volume 10 Number 1, Fall 2011
- “Architecture Acts Slowly,” in *jubilat*, 19, Summer 2011
- “Meantime,” in *jubilat*, 19, Summer 2011
- “Same Sun, Same Stars, Same Father,” in *West Branch*, No. 68, Spring/Summer 2011
- “Second Person,” in *West Branch*, No. 68, Spring/Summer 2011
- “Hardship,” in *West Branch*, No. 68, Spring/Summer 2011
- “Knickerbocker,” in *West Branch*, No. 68, Spring/Summer 2011; reprinted by *Verse Daily*, November 3, 2011, (<http://www.versedaily.org/2011/knickerbocker.shtml>)
- “The Zoo of Reason,” as a broadside, Kalamazoo Book Arts Center, March 2011
- “George Keats,” in *JERRY*, #2, (<http://www.jerrymagazine.com/works/george-keats>), February 2011
- “Where My Sunflower Wishes To Go,” in *JERRY*, #2, (<http://www.jerrymagazine.com/works/where-my-sunflower-wishes-to-go>), February 2011; reprinted by *Poetry Daily*, July 12, 2011, (<http://poems.com/poem.php?date=15168>)

- “Radiance,” in *JERRY*, #2, (<http://www.jerrymagazine.com/works/radiance>), February 2011
- “The Watchman,” in *JERRY*, (<http://www.jerrymagazine.com/works/the-watchman>), February 2011
- “Audubon,” in *Sycamore Review*, Issue 23.1, Winter/Spring 2011
- “Andrew Wyeth, Painter, Dies at 91,” in *The Believer*, No. 76, Nov./Dec., 2010; selected by guest editor Kevin Young for publication in *Best American Poetry 2011*, David Lehman, series editor; reprinted by *Verse Daily*, March 19, 2011, (<http://www.versedaily.org/2011/andrewwyeth.shtml>)
- “Tablet Bearing the Imprimatur of Independence,” in *Hawaii Pacific Review*, Volume 24, 2010
- “A Better Mousetrap,” in *The Cincinnati Review*, 7.1, Summer 2010
- “King Salmon,” in *The Cincinnati Review*, 7.1, Summer 2010
- “The Saxophonist in a Snowstorm,” in *Parthenon West Review*, Issue Seven, 2010
- “Shakedown in the Sugar Shine,” in *Parthenon West Review*, Issue Seven, 2010
- “Ovation,” in *Drunken Boat*, #11, Winter 2010
(<http://www.drunkenboat.com/db11/01poe/klatt/index.php>)
- “The Channel,” in *Drunken Boat*, #11, Winter 2010
(<http://www.drunkenboat.com/db11/01poe/klatt/index.php>)
- “Transit of the Beautiful,” in *Boston Review*, Volume 34, Number 6, Nov./Dec. 2009
- “Liquefaction,” in *Boston Review*, Volume 34, Number 6, Nov./Dec. 2009; reprinted by *As It Ought To Be* (<http://asitoughttobe.wordpress.com/category/l-s-klatt/>), April 2, 2010.
- “Ninety-Nine Escaping North Dakota,” in *jubilat*, 16, Summer 2009
- “A Sudden Unspeakable Indignation,” in *Eleven Eleven*, Issue 6, Winter 2009
(http://www.elevenelevjournal.com/Poetry_LS_Klatt.html)
- “Semiconductors in the Breadbasket,” *Eleven Eleven*, Issue 6, Winter 2009
(http://www.elevenelevjournal.com/Poetry_LS_Klatt.html)
- “Song of the Harpooneer,” in *Bateau*, Volume 2, Issue 1, Winter 2009
- “Vehicle Disabled,” in *Bateau*, Volume 2, Issue 1, Winter 2009

- “The Artichoke as Missile From the Prelapsarian World,” in *Bateau*, Volume 2, Issue 1, Winter 2009
- “Smithereens,” in *Colorado Review*, Volume 35:2, Summer 2008; reprinted by *Verse Daily*, August 8, 2008 (<http://www.versedaily.org/2008/smithereens.shtml>)
- “Lines Composed on an Amos Doolittle Print,” in *Colorado Review*, Volume 35:2, Summer 2008
- “Lines Composed on an Open Space,” in *Columbia Poetry Review*, No. 21, Spring 2008
- “Song of the Conservationist,” in *The Southeast Review*, Volume 26, Number 1
- “Magnolia,” in *Salt Hill*, 19
- “The Beet as a Bloody Tenet,” in *Salt Hill*, 19
- “Little Puffer’s Phrase Book,” in *Notre Dame Review*, Number 24, Summer/Fall 2007
- “The Persecutors,” in *Notre Dame Review*, Number 24, Summer/Fall 2007
- “To Walt Whitman in Winter,” in *Phoebe*, Volume 36, Issue 2, Fall 2007
- “On the Excision of Man,” in *Phoebe*, Volume 36, Issue 2, Fall 2007
- “Radiography,” in *Five Fingers Review*, Issue 23
- “American Adam,” in *turnrow*, Winter 2007
- “Lines over Seattle,” in *Bellingham Review*, Volume XXIX, No. 2, Issue 58, Fall 2006
- “Oriflamme in Meadow,” in *Bellingham Review*, Volume XXIX, No. 2, Issue 58, Fall 2006
- “The Somnambulist,” in *FIELD*, Number 75, Fall 2006; reprinted by *Verse Daily*, August 6, 2009 (<http://www.versedaily.org/2009/thesomnabulist.shtml>)
- “Blunders,” in *FIELD*, Number 75, Fall 2006
- “St. Flaw,” in *Northwest Review*, Volume 44, Number 2, 2006
- “Descent on Walden,” in *Colorado Review*, Volume XXXIII, No. 1, Spring 2006
- “Reliquary,” in *Iowa Review*, Volume 35, No. 3, Winter, 2005/06
- “International Orange,” in *Conduit*, No. 16, Winter, 2006
- “Running Lights,” in *Conduit*, No. 16, Winter, 2006

- “Body : Rhapsody,” in *Verse*, Volume 20, No. 22, 2005
- “Ichthyosaur,” in *Verse*, Volume 20, No. 22, 2005
- “Blight,” in *Verse*, Volume 20, No. 22, 2005
- “Husbandry,” in *Verse*, Volume 20, No. 22, 2005
- “Apograph with Lacunae,” in *Sonora Review*, No. 49, 2005
- “Harlem,” in *Xavier Review*, Volume 25, Number 1, Spring, 2005
- “Scarlet,” in *Xavier Review*, Volume 25, Number 1, Spring, 2005
- “Jet,” in *Xavier Review*, Volume 25, Number 1, Spring, 2005
- “Apotheosis in Bluegrass,” in *Denver Quarterly*, Volume 39, Number 3, 2005
- “Test Pilots Among the Haymakers,” in *Denver Quarterly*, Volume 39, Number 3, 2005
- “Peripatetic,” in *Verse* (<http://versemag.blogspot.com/search?q=Peripatetic>),
April 15, 2005
- “Rhapsody in Grackle,” in *Verse* (<http://versemag.blogspot.com/search?q=Rhapsody+in+Grackle>)
April 15, 2005
- “Chicago,” in *Chicago Review*, 5:2/3/4, Winter, 2004/2005
- “Eyespot,” in *New Orleans Review*, 30:2, Winter, 2005
- “Til God Shall Send His Missing Part,” in *New Orleans Review*, 30:2, Winter, 2005
- “Ah, Propeller!” in *New Orleans Review*, 30:2, Winter, 2005
- “Nativity,” in *Boston Review*, vol. 29, no. 6, December, 2004/January, 2005
- “Crete,” in *Verse* (<http://versemag.blogspot.com/2005/01/new-ls-klatt-poems.html>),
January 26, 2005
- “Cortona,” in *Verse* (<http://versemag.blogspot.com/2005/01/new-ls-klatt-poems.html>),
January 26, 2005
- “Francesco,” in *Verse* (<http://versemag.blogspot.com/2005/01/new-ls-klatt-poems.html>),
January 26, 2005
- “Psalm of the Amputees,” in *Verse*
(http://versemag.blogspot.com/2004_12_01_archive.html), December 9, 2004

- “Exodus, Inc.,” in *Verse* (http://versemag.blogspot.com/2004_10_01_archive.html), October 7, 2004
- “Siena,” in *Slope*, 20, Spring/Summer, 2004
- “Mercy Planet,” in *Slope*, 20, Spring/Summer, 2004
- “The Pear as a Guitar,” in *Slope*, 20, Spring/Summer, 2004
- “She Makes Me Lie Down,” in *Slope*, 20, Spring/Summer, 2004
- “Drive-By,” in *Slope*, 20, Spring/Summer, 2004
- “Cincinnati,” in *Sycamore Review*, Volume 16, Number 1, 2004
- “Fetus in Orbit,” in *jubilat*, 7, Fall, 2003; reprinted by Verse Daily November 7, 2003 (<http://www.versedaily.org/fetusorbit.shtml>); reprinted by *The Best American Poetry* (http://thebestamericanpoetry.typepad.com/the_best_american_poetry/2009/06/rob-casper-presents-a-poem-by-l-s-klatt.html), June 21, 2009
- “Afield,” in *DIAGRAM* (http://thediagram.com/3_2/klatt.html), 3.2, Summer, 2003
- “Wandering of Light,” in *DIAGRAM* (http://thediagram.com/3_2/klatt.html), 3.2, Summer, 2003
- “Provincetown” in *New Orleans Review*, Volume 28, Number 2, 2002
- “Arrhythmia” in *Verse*, Volume 18, Numbers 2 & 3, 2001
- “spittle” in *Fourteen Hills*, Fall/Winter, 2001
- “cruisers” in *Fourteen Hills*, Fall/Winter, 2001
- “Twister” in *Poetry Motel* (broadside), Spring, 1999
- “Chesapeake” in *The Cape Rock*, Spring, 1998
- Poetry in Anthologies*
- “Silo,” in *Undocumented: Great Lakes Poets Laureate on Social Justice*. Ron Riecki and Andrea Scarpino, Ed. (MSU Press), 2019
- “General Motors” in *The Michigan Poet: Collected Poems 2010-2015*. Foster Neill and Jon Taylor, editors. Big Rapids, Michigan: *The Michigan Poet*. 2015
- “Ford” in *Poetry in Michigan/ Michigan in Poetry*. William Olsen and Jack Ridl, editors. Kalamazoo: New Issues Poetry & Prose. 2013

“Hearsay” and “First Frost On Windshield” in *The Hide-and-Seek Muse*.
Annotations on Contemporary Poetry. Lisa Russ Spaar. Ravi Shankar, editor.
 Drunken Boat Media. 2013

“To Walt Whitman In Winter,” “Cruisers,” “The Leek As Bazooka,” “Lines Composed On
 An Open Space,” “Asides To My Surgeon,” “May Day,” “Darwin’s Mouth,”
 “Whippoorwill,” “The Good Fight,” and “Heaven” in *Song of the Owashtanong. Grand
 Rapids Poetry of the 21st Century*. David Cope, editor. Michigan: Ridgeway Press. 2013

“Andrew Wyeth, Painter, Dies at 91,” in *The Best American Poetry 2011*. Kevin Young, editor.
 David Lehman, series editor. New York: Scribner Poetry. 2012

Collaboration

“American Concrete,” an ekphrastic poem responding to the American Concrete Institute
 Building in Detroit, Michigan, designed by architect Minoru Yamasaki, photograph
 by Michelle and Chris Gerard, solicited by *Surface* magazine, New York, New York,
 November, 2016

“Say What You See In The Dark,” commissioned as a broadside for “Light: An Eternal
 Presence – The Donna Spaan Contemporary Art Collection,” Center Art Gallery,
 Calvin College, September, 2015

“The Cardboard Fawn” designed as a placard to go on Grand Rapids city buses by Vinicius
 Lima for *Poetry on the Rapid*, a 50th anniversary celebration of the relationship between
 the National Endowment for the Arts and Grand Valley University, selected by
 Patricia Clark, April, 2015

“Beauty Marks,” original music composed for marimba and sprechstimme by David Fuentes
 to score poems “Intrepid Pilot,” “While Sitting in a Lawn Chair Going Nowhere,”
 “Hardship,” “The Estrangement,” and “The Nuclear Age”; performed for
 Fellowship of Christian Art Music Composers at Biola University, La Mirada,
 California, October 2014; performed at Calvin College, November 2, 2015

“Andrew Wyeth, Painter, Dies at 91,” film adaptation and animation by Tom Jacobsen, Pixel
 Farm, for Motionpoems, project directors Todd Boss and Angella Kassube,
 October, 2011

Essays

“You See the White in the Snow-White of Frost,” forthcoming in the Illumination Series: Poets on
 Poetry and Poetics, Jon Thompson, editor, Parlor Press

“Blue Buzz, Blue Guitar. Wallace Stevens and the Poetics of Noisemaking,” in
The Georgia Review, Spring 2019

“The Truth-Seeking Impulse in Higher Education,” in *Perspectives*, May/June 2017

“The Electric Whitman,” in *The Southern Review*, Volume 44: 2, Spring 2008

Micro-Essays

“The Dark Wood,” in *The Curator*, September 13, 2013

(<http://www.curatormagazine.com/l-s-klatt/the-dark-wood/>)

“Wallace Stevens: ‘Of the Surface of Things,’” in *Poetry Daily*, April 21, 2012

“Big Loves: L. S. Klatt on John Berryman,” *Memorious Magazine*, November, 2011,

(<http://memoriousmag.wordpress.com/>)

Book Reviews

Tessa Rumsey’s *The Return Message*, in *Verse*, January 22, 2007

(<http://versemag.blogspot.com/search?q=Tessa+Rumsey+The+Return+Message>)

Beth Roberts’ *Brief Moral History in Blue in Jacket*, November, 2002, and in *Verse*, Volume 19, Number 3/ Volume 20, Number 1, 2003

Czeslaw Milosz’s *Milosz’s ABC’s* in *The Georgia Review*, Fall, 2001

John Ashbery’s *Other Traditions* in *The Georgia Review*, Spring, 2001

Laura Chester’s *Holy Personal* in *The Georgia Review*, Winter, 2000

Annotations

“A Cradle Song,” “The Lamb,” “The Sick Rose,” and “The Voice of the Ancient Bard,”

Blake Digital Text Project

(<http://www.english.uga.edu/~nhilton/wblake/home1.html>), 1998,

Nelson Hilton, web editor

Selected Interviews

Cultured.GR, “Slowing Down To Subvert The Status Quo with Grand Rapids Poet Laureate Lew Klatt,” interview synthesized by Marjorie Steele, November, 2016

(<https://cultured.gr/slowing-down-to-subvert-the-status-quo-with-grand-rapids-poet-laureate-lew-klatt-78ac5872e188#.ialhy7dag>)

Electric Poetry, “Interview with L. S. Klatt,” interviewed by KT Herr, WYCE, Grand Rapids, April, 2016 (<http://www.grcmc.org/node/10580/electric-poetry-l-s-klatt>)

Stateside, Interview with L. S. Klatt and Alise Alousi by Cynthia Canty for Michigan Public Radio, April, 2015, Mercedes Mejia, Producer.

“The Common Podcast: Oliver de la Paz and L. S. Klatt in Conversation,” conducted by Steven Tagle for *The Common*, October 23, 2014
<http://www.thecommononline.org/features/common-podcast-oliver-de-la-paz-and-ls-klatt-conversation>)

“Interview: Poet L. S. Klatt Discusses His Work, Crossing the ‘Frontiers of Consciousness,’” conducted by Simon Thalman for *MLive*, March 11, 2011
http://www.mlive.com/entertainment/kalamazoo/index.ssf/2011/03/interview_poet_ls_klatt_discus.html)

“Zachary Tomaszewski Interviews L. S. Klatt,” *Through The Third Eye*, March, 2011
<http://throughthe3rdeye.com/node/765>)

SELECTED PRESENTATIONS

Panel Discussion, “Dwelling: Our Watershed in Words and Images.” Plaster Creek Stewards 10th Anniversary Celebration. Calvin University. Grand Rapids, Michigan, October 2019

Lecture and Workshop, “The God-Pleasing Creative Life.” Calvin Prison Initiative. Handlon Correctional Facility. Ionia, Michigan, July 2019

Talk, “Field Notes.” Honors Convocation. Calvin College. Grand Rapids, Michigan, May 2019

Lecture, “The God-Pleasing Creative Life.” Faculty Exchange. Károli Gáspár University. Budapest, Hungary. October, 2018

Lecture, “The Artifice of Eternity. Notes Toward a Christian Poetics.” Faculty Exchange. Károli Gáspár University. Budapest, Hungary. October, 2018.

Lecture, “The Essential Strangeness of Poetry.” Faculty Exchange. Károli Gáspár University. Budapest, Hungary. October, 2018

Seminar, “Us versus Them in Three Stories by Flannery O’Connor.” Faculty Exchange. Károli Gáspár University. Budapest, Hungary. October, 2018.

Conference Director, Organizer, Facilitator, Editor, “Christian Poetics Symposium.” Calvin College, Grand Rapids, Michigan. June, 2018.

Interview, “An Interview with Joy Williams.” Festival of Faith and Writing. Calvin College, Grand Rapids, Michigan. April, 2018

Writing Exercise, “What the Bird Said.” Calvin Writers’ Retreat, Portage Lake Covenant Bible Camp, Onkama, Michigan, March 2018

Lecture, “The God-Pleasing Creative Life.” First Presbyterian Church, Ann Arbor, Michigan, May 2017

- Panel Discussion, "Uneasy Alliances: Government Agencies and Poets Laureate," with Patricia Clark, Denise Low, Joann Belingit, Carolyn Kreiter-Faronda, Association of Writers and Writing Programs Conference, Washington, DC, February, 2017
- Moderator, Panel Discussion, "MOTIONPOEMS Film Festival." Wealthy Street Theatre. Grand Rapids, Michigan, October, 2016
- Moderator, Panel Discussion, "Ask the Poet Laureates." Great Lakes Commonwealth of Letters. Grand Rapids, Michigan, April, 2016
- Interview, "An Interview with George Saunders." Festival of Faith and Writing. Calvin College, Grand Rapids, Michigan, April 2016
- Interview, "An Interview with Mary Ruefle." Festival of faith and Writing. Calvin College, Grand Rapids, Michigan, April 2016
- Speech, "Grand Poems In Rapid Transit," The Rapid Central Station, Grand Rapids, Michigan, April 2016
- Master Class, "The Essential Strangeness of Poetry," Malone College, Canton, Ohio, March, 2015
- Class Visit, "Truth and Reconciliation: The Artist's Response," Calvin College Artists Collaborative, Grand Rapids, Michigan, January 2015
- Speech, "The Pink Plumage of Words," Community Literacy Summit, Chapel, Calvin College, Grand Rapids, Michigan. September, 2014
- Lecture, "The Incarnation of a Lesson Plan," Sacred Spaces Symposium, Spoelhof Center, Calvin College, Grand Rapids, Michigan, July 2014.
- Lecture, "The God-Pleasing Creative Life." L'Abri Fellowship. Huemoz, Switzerland, July 2014
- Lecture, "The Artifice of Eternity: Notes Toward a Christian Poetics." L'Abri Fellowship. Huemoz, Switzerland, July 2014
- Lecture, "Obscurity in Poetry." Grand Rapids Breakfast Club of Early Risers. Women's City Club. Grand Rapids, Michigan, May 2014
- Interview, "Reverence Without Curtsying: A Conversation with Kimberly Johnson and Mary Szybist." Festival of Faith and Writing. Calvin College, Grand Rapids, April 2014.
- Speech, "Poets & the City." Poet Laureate of Grand Rapids Induction Ceremony. Ryerson Auditorium, Grand Rapids Public Library. Grand Rapids, Michigan, April 2014
- Panel Discussion, "The Art of Difficulty: Challenging Poetry Students to Think Clearly, Read Smartly, Write Evocatively," with Amorak Huey, Shaindel Beers, Judy Halebsky, Jill Alexander Essbaum, 2014 Association of Writers and Writing Programs Conference, Seattle, Washington, March, 2014

- Panel Discussion, “The Debts We Owe: Undergraduate Writing Programs Respond,” with Martha Perkins, Chris Haven, Beth Myers, Pablo Peschiera, 2014 Association of Writers and Writing Programs Conference, Seattle, Washington, February, 2014
- Lecture, “Creativity,” Adult Education, Church of the Servant, Grand Rapids, Michigan, January 2014
- Lecture, “The Virtue of Creativity,” Calvin College’s Leadership Challenge Institute, Snow Mountain Ranch, Colorado, July, 2013
- Lecture, “Language and Sustainability,” Van Reken Hall Creation Care Floor, Calvin College, November, 2012
- Interview, “An Interview with Maurice Manning,” Festival of Faith and Writing, Calvin College, April 2012
- Panel Discussion, “Stewarding the Vocation: Do Graduate Programs in Creative Writing Make or Mar the Writer?,” with Lan Samantha Chang, Scott Cairns, & Jamaal May, Festival of Faith and Writing, Calvin College, April 2012
- Panel Discussion, “Working with a Publisher: Editors, Copyright, Contract, Process of Publication,” with David Cope, Linda Nemeć Foster, & Eric Greinke, Grand Rapids Poets’ Conference, Grand Rapids Community College, April 2012
- Lecture, “The Essential Strangeness of Poetry,” GVSU Writers Series, Grand Valley State University, February, 2012
- Lecture, “The Artifice of Eternity: Notes Toward a Christian Poetics,” Faculty Lectureship Award Series, Calvin College, November, 2011
- Commentary, with Todd Boss, Angella Kassube, and David Lehman, Motionpoems Premiere, Target Performance Hall, Open Book, Minneapolis, October, 2011
- Panel Discussion, Professors Poetry Panel with Linda Nemeć Foster & Matthew Frank, Literary Life Book Store, Grand Rapids, Michigan, April, 2011
- Lecture, “A Zigzag in the Boom Box: Notes Toward a Christian Poetics,” Christian Writers Conference, Grove City College, March, 2011
- Chapel Talk, “Stewards of Words,” Grove City College, March, 2011
- Interview, “An Interview with Kevin Young,” Festival of Faith and Writing, Calvin College, April, 2010
- Interview, “Poetry As Religious Feeling: Fanny Howe and Christian Wiman in Conversation,” Festival of Faith and Writing, Calvin College, April, 2010

Chapel Talk, “An Undying Love,” Calvin College, November, 2009

Lecture/Reading, Intermediate Poetry Class, Grand Valley State University, October, 2009

Paper, “The Electric Whitman,” Society of Literature & Science, Austin, TX, October, 2003

READINGS

Grand Rapids, MI. *Yellow Chair Reading Series*, Private Residence, February, 2020

Detroit, MI. *Undocumented* Reading with Poets Laureate, Pages Bookshop, June, 2019

Grand Rapids, MI. *Undocumented* Reading with Poets Laureate, Books & Mortar, April 2019

Portland, OR. Free Verse Editions Reading, The Jupiter Hotel, March 2019

Budapest, Hungary. “Saint with a Peacock Voice.” Károli Gáspár University, October 2018

Grand Rapids, MI. Christian Poetics Symposium. Center Art Gallery, Calvin College, June 2018

Tampa, FL. Free Verse Editions Reading, The Godfrey Hotel and Cabanas, March 2018

Ann Arbor, MI. Poetry Reading, Bookbound, May, 2017

Washington, DC. Free Verse Editions Reading, Courtyard by Marriott, February, 2017

Los Angeles, CA. Free Verse Editions Reading, Crepes Sans Frontieres, March, 2016

Grand Rapids, MI. Christians in the Visual Arts (CIVA Conference: “Between Two Worlds.”
Calvin College, June 2015

Grand Rapids, MI. TEDxGrandRapids, Grand Rapids Civic Theatre, May, 2015

Minneapolis, Minnesota. Free Verse Editions Reading, Boneshaker Books, April, 2015

Canton, Ohio. Featured Reader, Everett L. Cattell Library, Malone College, March, 2015

Olivet, Michigan. Abbie M. Copps Poetry Reading, Olivet College, November, 2014

Spring Arbor, Michigan. Spring Arbor University, October, 2014

Raleigh, North Carolina. So & So Series, Contemporary Art Museum, September, 2014

Grand Rapids, Michigan. Poet Laureate of Grand Rapids Induction Ceremony, Ryerson
Auditorium, Grand Rapids Public Library. April, 2014

Grand Rapids, Michigan. *Poetry in Michigan. Michigan in Poetry*. Festival of Faith and Writing. Calvin College. April, 2014

Seattle, Washington. Sponsored by Ahsahta Press, Ugly Duckling Press, Les Ficus Press, and *Drunken Boat*, The Alibi Room. February, 2014

Lansing, Michigan. *Poetry in Michigan. Michigan in Poetry*. Creole Gallery. November, 2013

Brooklyn, New York. *Shitluck Reading Series*. Tip Top Bar & Grill. April, 2013

Grand Rapids, Michigan. *Song of the Owashtanong* Book Launch. Ryerson Auditorium. April, 2013

Cambridge, Massachusetts. *The Hide-and-Seek Muse* Book Launch. The Lilypad. March, 2013

Grand Rapids, Michigan. Grand Rapids Poets' Conference, Grand Rapids Community College, April, 2012

Chicago, Illinois. "Chopin Salon #61: an AWP Reading," Black Tongue Press, Chopin Theater, March, 2012

Grand Rapids, Michigan. GVSU Writers Series, Grand Valley State University, February, 2012

Iowa City, Iowa. Prairie Lights Books, September, 2011

Grand Rapids, Michigan. Schuler Books, June, 2011

Grand Rapids, Michigan. *Cloud of Ink* Book Launch, Richard App Gallery, May, 2011

Athens, Georgia. UGA Creative Writing Program Reading Series, CINÉ, April, 2011

Grove City, Pennsylvania. Christian Writers Conference, Grove City College, March, 2010

Kalamazoo, Michigan. Poets In Print, Kalamazoo Book Arts Center, March, 2010

Cincinnati, Ohio. Bon Mot/ley Reading Series, March, 2010

Grand Rapids, Michigan. Literary Life Bookstore, December, 2010

Grand Rapids, Michigan. Festival of Faith and Writing. Calvin College, April, 2010

Kalamazoo, Michigan. Kazoo Books. November, 2009

Grand Rapids, Michigan. *Interloper* Book Launch, Wealthy Theater. May, 2009

Richmond, Virginia. University of Richmond. April, 2009

Grand Rapids, Michigan. *DIAGRAM* at Schuler Books. September, 2005

Grand Rapids, Michigan. Calvin College. September, 2004

Athens, Georgia. The University of Georgia. May, 2004

Athens, Georgia. Athens Literary Festival, Mercury Art Gallery. March, 2003

Cortona, Italy. Art and Poetry Exhibition. April, 2002

Athens, Georgia. *Verse* Fest. October, 2001

Athens, Georgia. The Globe. April, 2001

Athens, Georgia. *The Georgia Review*. November, 2000

Athens, Georgia. 5 Star Day Café. October, 1998

Pittsburgh, Pennsylvania. Borders Books and Music. March, 1997

TEACHING INTERESTS

Creative Writing, Modern and Postmodern American Poetry, American Literature, World Literature, Creativity

TEACHING EXPERIENCE

Grand Rapids, Michigan Calvin University Honors Program (2019-2020)

Honors 101 Identity, Citizenship, and Community

Grand Rapids, Michigan Calvin University English Department (2004-2006, 2007-2021)

English 362 Creative Writing, Poetry

English 333 Poetry

English 322 Literature of the United States III. WWII to the Present

English 321 Literature of the United States II. Civil War to WWII

English 262 The Craft of Writing

English 221 Survey of American Literature, 1865 to the Present

English 220 Survey of American Literature, Beginnings to 1865

- English 211 World Literature, 1650 to Present
- English 200 Global Literature: The Literature of Exile
- English 101 Written Rhetoric
- Interim Reading/ Rewriting *Moby Dick*
- Interim Human Creativity & the Literary Arts
- Interim New England Saints
- Interim The Inklings & the Fellowship of Writers
- Marietta, Ohio* Marietta College English Department (2006-2007)
- English 336 Studies in the Early American Novel
- English 304 Creative Writing: Poetry
- English 203 Survey of U.S. Literature I
- English 151 Introduction to Literature
- English 101 Composition
- Athens, Georgia* The University of Georgia English Department (1998-2004)
- English 3800 Introduction to Creative Writing
- English 2340 Survey of American Literature, 1865 to Present
- English 2330 Survey of American Literature, Beginnings to 1865
- English 1101 First-year Composition
- English 1050 First-year Composition, Honors
- English 3000 Introduction to the English Major (Teaching Assistant)
- Cortona, Italy* The University of Georgia Lamar Dodd School of Art (Spring, 2002)
- English 4800 Advanced Creative Writing, Poetry
- English 4770 Topics in American Poetry: Letters from the Italy-Obsessed
- English 3800 Introduction to Creative Writing

EDITORIAL EXPERIENCE

Assistant to the Editors, *The Georgia Review*, 2000-2001

PROFESSIONAL ORGANIZATIONS

The Academy of American Poets

Association of Writers and Writing Programs

JUDGE

Abbie M. Copps Poetry Competition, Olivet College, Olivet, Michigan, 2014

Juror, ArtStart: Online Competition for Youth, Art Prize, Grand Rapids, Michigan, 2014

Squalorly Poetry Contest, July, 2014

Academy of American Poets Student Poetry Prize, Calvin College, 2010-2019

REFERENCES

Brian Henry, English Department, University of Richmond

Lisa Russ Spaar, English Department, University of Virginia

Stephen Corey, Editor, *The Georgia Review*

David Urban, English Department, Calvin College

John Netland, Provost, Union University

John Estes, English Department, University of Alabama

Eric Potter, English Department, Grove City College

David Clark, English Department, Washington and Jefferson College